

## Requirements

**Required files must be presented on an FTP site and organized into the appropriate folders**

### **Life Drawings (5):**

- At least 5 high quality life drawings
- At least 3 of the submissions should be full body drawings
- The rest can consist of close ups of head and torso or limbs, feet or hands
- Drawings on paper must be scanned to .jpg format files. Digital drawings must be in .jpg format. **No other format** is permissible.
- Drawing files should be no smaller than 640 x 480 ppi
- Drawing files must be uploaded to the appropriate folders on the 3<sup>rd</sup> Quarter Review FTP site

### **Perspective Drawings (3):**

- At least 3 perspective drawings
- At least 2 drawings should be environments, interior or exterior, containing architectural structures
- The third drawing can be a vehicle, prop, product or furniture
- Drawings on paper must be scanned to .jpg format files. Digital drawings must be in .jpg format. **No other format** is permissible
- Drawing files should be no smaller than 640 x 480 ppi
- Drawing files must be uploaded to the appropriate folders on the 3<sup>rd</sup> Quarter Review FTP site

### **Sketches (optional):**

- Student may include up to 3 additional sketches of his/her choosing that he/she feels best showcase his/her abilities
- Examples: Storyboard frames, model sheets, concept drawings
- Drawings on paper must be scanned to .jpg format files. Digital drawings must be in .jpg format. **No other format** is permissible
- Drawing files should be no smaller than 640 x 480 ppi
- Drawing files must be uploaded to the appropriate folders on the 3<sup>rd</sup> Quarter Review FTP site

### 3rd Quarter Portfolio Rubric for Online GAD

Category	% of Total Grade	Letter Grade				
		A	B	C	D	F
<b>Line work</b>	<b>20%</b>	<ul style="list-style-type: none"> <li>• Smooth lines</li> <li>• Variety of line width</li> <li>• Skillful use of organic line</li> <li>• Skillful use of mechanical line</li> </ul>	<ul style="list-style-type: none"> <li>• Mostly smooth lines</li> <li>• Some variety of line width</li> <li>• Good use of organic line</li> <li>• Good use of mechanical line</li> </ul>	<ul style="list-style-type: none"> <li>• Some smooth lines</li> <li>• A few examples of variety in line width</li> <li>• Some use of organic line</li> <li>• Some use of mechanical line</li> </ul>	<ul style="list-style-type: none"> <li>• Line work is sketchy</li> <li>• Line work is mostly one fixed line width</li> <li>• Very little use of organic line</li> <li>• Very little use of mechanical line</li> </ul>	<ul style="list-style-type: none"> <li>• Rough or sloppy line</li> <li>• Fixed line width</li> <li>• Little or no use of organic line</li> <li>• Little or no use of mechanical line</li> </ul>
<b>Form Proportion Understructure Value</b>	<b>20%</b>	<ul style="list-style-type: none"> <li>• Clearly recognizable forms</li> <li>• Consistent proportions</li> <li>• Visible use of understructure</li> <li>• No flat or "hieroglyphic" structures</li> <li>• Clearly defined object, cast shadows and light sources</li> </ul>	<ul style="list-style-type: none"> <li>• Mostly recognizable forms</li> <li>• Mostly consistent proportions</li> <li>• The majority of the work features visible use of understructure</li> <li>• Very few examples of flat or "hieroglyphic" structures</li> <li>• Defined object, cast shadows and light sources</li> </ul>	<ul style="list-style-type: none"> <li>• Some recognizable forms</li> <li>• Some examples of consistent proportions</li> <li>• Some flat or "hieroglyphic" structures</li> <li>• Some use of shadows and light sources</li> </ul>	<ul style="list-style-type: none"> <li>• A few recognizable forms</li> <li>• A few examples of consistent proportions</li> <li>• Mostly flat or "hieroglyphic" structures</li> <li>• Very little use of shadows and light sources</li> </ul>	<ul style="list-style-type: none"> <li>• Little or no recognizable forms</li> <li>• Very few examples of consistent proportions</li> <li>• Very few examples of 3 dimensional structure</li> <li>• Little or no use of light sources or shadows to define forms</li> </ul>
<b>Perspective</b>	<b>20%</b>	<ul style="list-style-type: none"> <li>• Clearly defined horizon lines and ground planes</li> <li>• Clearly defined and consistent vanishing points</li> <li>• Competent examples of different types of perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Defined horizon lines and ground planes</li> <li>• Defined vanishing points</li> <li>• Examples of different types of perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Some examples of horizon lines and ground planes</li> <li>• Some examples of vanishing points</li> <li>• Some examples of different types</li> </ul>	<ul style="list-style-type: none"> <li>• Very few examples of horizon lines and ground planes</li> <li>• Very few examples of vanishing points</li> <li>• Very few examples of different types of perspective</li> </ul>	<ul style="list-style-type: none"> <li>• No horizon lines or ground planes</li> <li>• No discernible vanishing points</li> <li>• Few to no examples of different types of perspective</li> </ul>
<b>Life Drawing</b>	<b>40%</b>	<ul style="list-style-type: none"> <li>• Clearly defined center line or "line of motion"</li> <li>• Accurate structure and proportions</li> <li>• Dynamic and intriguing gestures that clearly convey mood emotion and intent</li> <li>• Variety of poses, angles and subjects</li> </ul>	<ul style="list-style-type: none"> <li>• Majority of drawings feature a defined center line or "line of motion"</li> <li>• Competent examples of structure and proportion</li> <li>• Intriguing gestures that convey some mood, emotion and intent</li> <li>• Some variety of poses, angles and subjects</li> </ul>	<ul style="list-style-type: none"> <li>• Some examples of center lines or "lines of motion"</li> <li>• Some examples of structure and proportion</li> <li>• Some gestures that convey mood, emotion and intent</li> <li>• A few examples of variety of poses, angles</li> </ul>	<ul style="list-style-type: none"> <li>• Very few examples of center lines</li> <li>• Very few examples of structure and proportion</li> <li>• Very few examples of gestures that convey mood, emotion and intent</li> <li>• Very few examples of variety in poses, angles</li> </ul>	<ul style="list-style-type: none"> <li>• Few to no examples of center lines or "lines of motion"</li> <li>• Little to no use of structure and proportion</li> <li>• Few to no examples of gestures that convey variety, mood, emotion and intent</li> </ul>